

## FADS AND FANCIES OF FASHION

**G**REAT interest is being displayed in the coming fashions, apparently, hips are to grow broader and broader, draperies being collected at that point, and, consequently, skirts look narrower at the bottom whether they actually are or are not. Everything that suggests the bustle idea is conspicuous, too, and draperies that are caught up at the back and sashes that are bowed and looped and arranged in various ways to give something of the same effect are mentioned in almost every account. While it is rumored that some of the leading houses give evidence of a tendency toward increasing use of material, as yet it does not mean any real widening of skirts, although it is impossible to tell what may be developed in the next few months. The House of Premet is reported as showing costumes suggestive of the 1830 period with hand embroidered pan-talottes showing below the gowns, but such extremes may usually be put down as advertising devices rather than models that are expected to take any permanent hold. This is the age of exploitation. In place of the two or three great Parisian dressmakers of a generation ago who really held the feminine world under domination, we now have so big a number that advertising has become essential and metaphorical bells are rung with more or less clangor as may be. Much that is heralded on this side of the sea as new, really owes its origin to just such conditions and, because of that very fact, it behooves the woman of refinement to be a little cautious and to use reason and common sense in considering these things.

Certain facts are, however, established. Taffeta is to be a pronounced favorite both for spring and summer. Crepe is to be used both for gowns and for street costumes; charmeuse satin continues all its vogue; all the crepe effects are to be fashionable both for suits and for indoor gowns and, what should be good news to lovers of faintness, white organdie is the latest material for blouses, chemisettes and the Normandy collars that unquestionably, will make a feature of spring styles.

## JAPANESE SLEEVES AND VEST EFFECTS ARE NOVEL FEATURES OF SPRING DESIGNS

**T**HERE seems to be no end to the possibilities found in the Japanese sleeves. Here is an extremely novel effect, the sleeve portions being held in position by means of buttons. This treatment is as pretty as it is new. The model is so planned that two materials can be used with great success, but one is also correct. One hardly thinks of the great designers as considering the home dressmaker but, nevertheless, the models for this spring are especially adapted to their needs. For the medium size, the gown will require 3½ yards of plain material and 1½ yards of fancy material 44 inches wide, with ½ yard of charmeuse satin 27.



**V**EST effects are among the important and novel features of spring designs. Here is seen a gown that is equally well adapted to wear upon the street and for indoor occasions. The vest and peplum give a hint of the coat idea, yet they are fashionable for afternoon gowns. Such a model is appropriate for the bridge luncheon, for afternoon tea, or for any occasion that calls for half dress. In the illustration, taffeta is trimmed with brocade and gives an extremely smart effect. For the medium size, the gown will require 4½ yards of material 44 inches wide with ¾ yard 27 for the trimming. Patterns 10 cents each.

## COMPOSITE SUITS ONE OF THE EXTREME IN AND OUT THE NOVELITIES OF THE SPRING FASHIONS

*The Newest and Smartest in the World of Dress.*

**BY MAY MANTON**



**T**HE illustration on the left shows a gown that includes all the newest and smartest features of the season. The blouse is of the peasant sort finished with a collar that stands away from the neck and allows of a removable frill which forms a most becoming frame and the tunic gives breadth over the hips and the frill beneath the pretty fluff effect that is so much liked.

Tunic dresses for girls are among the most fashionable to be found just now and, since they are as simple and easy to make as they are pretty and becoming, they seem to combine all advantages. This one shown in group is made with straight plaited skirt joined to a belt and tunic that is closed at the back. The shaping of the tunic and of the elbow sleeves harmonize prettily with the shaping of the yoke.

Soft, full waists are the prevailing ones of the season. They can be utilized for crepe de chine or for the pretty cotton voiles and marquisettes and for all the materials that are thin and soft enough to be made full. For the trimming, a contrasting fabric will be needed but contrast can be found in plain color as well as in brocade and the like. This blouse is adapted to the occasions of dress.

## SPRING FASHION WHISPERS BY MAY MANTON

**W**E herewith take pleasure in informing you that this spring is about to be an exceedingly bubbling and fluff and generally inconsequent and bewitching spring. "As the twig is bent" you know, and we have been doing some very pertinent investigating these few weeks past as to just in which direction and how far the twigs of Fashion are to be bent.

Well, bent they most assuredly are. A straight line may be the shortest distance between two points but mathematics has little in common with fashions this season. The straight line simply is not visible. Every single line is "bent," in other words, curved.

Take the shoulder line—sloping off for the most part into the kimono sleeve. The waist line curves up in front. The hip line flares out either in the tunic or in the ripple of the drapery of the skirt proper and coat lines courteously curve out of the way to be accommodating. Even the skirt bottoms do not hang evenly but conform to the vagaries of the skirt drapery.

So of course it naturally follows that the materials we are to use will be "curvable" ones. There are a variety of new crinkly silks and crepes that almost of themselves fall into the proper folds.

Poplin is essentially smart and every woman will be glad to hear that taffeta is to have extended vogue. It will be used for suits as well as for gowns and, in its latest development, it is a pliable fabric, and possessed of a sheen that is a real delight. For the useful costume of harder service, mohair is shown in excellent colors and in that improved weave that seems to belong to all up-to-date fabrics. Gabardine is to extend its favor through the spring and, in its lighter weight, it is effective and durable. In weave, it gives the suggestion of the material we have always known as covert cloth but it is much finer and more pliable and deserves to be ranked as new.

## NOTES FOR THE HOME NEEDLE WOMEN



632 Design for Embroidering a Doily Ten and One-Half Inches in Diameter.

**T**HE scalloped edge is to be padded and buttonholed. The lines representing the table and smoke and the outline of the teapot, and cups and saucers are to be done in outline stitch. The flowers on the cups and teapot can be done in outline stitch or in long and short stitch or can be worked solidly in Kensington style.

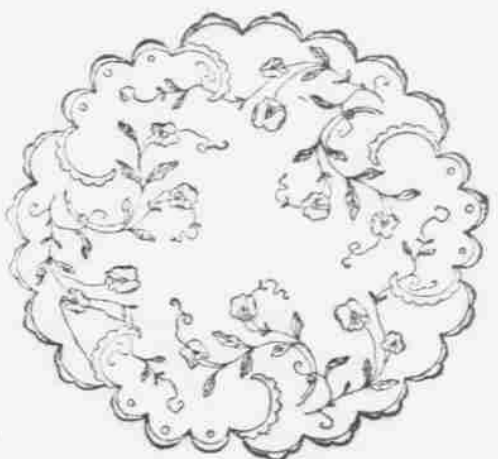
Pad the scallops by darning backward and forward several times, or working chain stitch between the lines and then buttonhole closely over the foundation. To outline the stems take short stitches keeping the needle toward the right and work upward.



797 Design of Water Lilies for Embroidering a Cushion Top or Scarf Ends.

**T**HE entire design can be worked in long and short stitch with the stems outlined, or in solid embroidery, or in a combination of solid embroidery with long and short stitch, or outline stitch can be used for the entire design or in combination with long and short stitch.

To outline, take short stitches, keeping the needle toward the right and work upward. For solid embroidery pad by darning backward and forward and cover closely with over and over stitch working in the opposite direction of the padding.



623 Design for an Embroidered Center-Cloth in Sweet Pea Motif, Twenty-Two Inches in Diameter.

**T**HE scalloped edges are first to be padded and then buttonholed; the leaves and flowers are to be worked in solid Kensington stitch with the stems outlined and the dots made solidly; or the flowers and leaves may be worked in the long and short stitch, or the design all carried out in simple outline stitch.

Pad the scallops by darning backward and forward several times and then buttonhole closely over this foundation, or work chain stitch between the lines. When making the solid Kensington stitch always begin a petal or leaf at the top and work toward the base; take one, two, three short stitches and then a long stitch.

## IN AND OUT THE NEW YORK SHOPS

**E**XTREMELY wide girdles are to be much worn throughout the Spring. Smart ones are shown made of black moiré silk laid in folds about the waist and finished top and bottom with plaited frills.

Blouses of colored voile and colored lawn are being shown for wear with white suits and white skirts. Pretty ones are made of yellow voile with collar and cuffs of white batiste.

Almost every smart neck garniture shows some touch of black and the leading shops are exploiting novel black ribbon ties finished with tassels and ornaments of beads.

For the penetrating cold days that come with the melting snows are offered very pretty sleeveless jackets of white knitted wool over color and of color over white.

The ruch of tulle is always welcome for between seasons wear. Charming ones are shown of the material in creamy white with black velvet ties and a big black velvet bow at the center back.

Fancy Japanese materials are being much used for trimmings. One of the handsomest is pongee printed in designs similar to those found in the Paisley shawls.

Women who travel will be glad to know of kimonos made of real Japanese silks prettily embroidered and packed away in envelope cases of the same. The garment and case together mean scarcely appreciable weight and the kimonos are made in the Americanized style.

It is the day of the neckface; therefore, new ones from the Orient showing imitation cat's eyes that are wonderfully successful and which sell for a moderate price will be of interest.

Every woman finds it necessary to carry a powder puff in her wrist bag. New and dainty ones are made from glove handkerchiefs. The little puff is attached right at the center and beading is sewed in a circle, then threaded with ribbon and drawn up to form a little bag. In some instances, the corners of the handkerchief are allowed to fall loose; in others again they are turned over and embroidered.

This is a season that demands such harmony in costumes as to require special accessories for every toilet. New ornamental hairpins are set with stones in various colors to match the fashionable colors.

A new hat pin is always a subject of interest. Just now we are seeing pretty ones with slender heads of carved deer horn, the ends set with brilliant stones.

Simply dainty organdie is a chosen material for some of the new accessories. It is shown in the latest guimpes and in the newest chemisettes with flaring collars. As a rule, it is lined with itself and, in most instances, the edges are plain although picot edges are seen.

Embroider makes a feature of new fashions. Extremely handsome sashes are shown of wide ribbon with a single spray of flowers embroidered on each end.

The tunic completely transforms the gown that it is a practical as well as fashionable feature. Ready made ones are offered in black silk that can be worn over black or colored gowns.

Bead necklaces and bead chains are very nearly ubiquitous. Extremely handsome ones of imitation clouded amber are offered, both color and material so close resembling the genuine as to require an expert to detect the difference.

The short, narrow skirts make shoes an important feature of the toilette. For the spring are offered Colonial slippers with the quarters of brocaded cloth.

Silk and ribbon La Vallieres are the latest development of that favorite ornament. They are made in various colors finished with bead pendants and often with bead slides. In some instances, they are made of the silk cut bias to form a double fold in some instances an inch wide, in others not more than a quarter.

Taffeta blouses are being much worn with spring suits. Charming ones are made in the simple Japanese style finished only with Pierette frills of lace or double net.

Jet is fast becoming a craze. New hats are shown entirely of that material, the only trimming a Mercury's wing at each side.

Round collar and cuff sets always are welcome. Charming new ones are made of crisp, sheer organdie embroidered by hand and edged with Valenciennes lace.

## PLAIN AND FIGURED MATERIALS ARE COMBINED IN MANY OF THE SMARTEST COSTUMES

**T**HE figured materials of the season are wonderfully beautiful in color and the plain fabrics show really marvelous texture so that the combination costumes are unusually beautiful. These illustrate interesting features and widely different and equally smart belted effects.

The peplum that flares over the hips and the skirt that is looped up directly at the front are eminently new and eminently smart. This costume shows both features and, incidentally, is a suggestion for the use of contrasting materials. In this case, plain and figured foulard are combined, but crepe can be used in the same way, or any two fabrics that harmonize one with the other.



**T**HE second costume gives something of the Russian effect but includes also the new raglan sleeves which are essentially smart this season, and also one of the new skirts that is draped at the back. In the picture, the blouse is made from a fancy material while the skirt is plain and such combinations are to be much used; but it is always possible to make variations from a single design and an entire gown of one material, such as silk and wool crepe; poplin would be equally fashionable. The skirt is made with a yoke that dispenses with bulk around the waist, and is finished separately. Patterns 10 cents each.